

Material Beliefs

Collaboration Workshop – 18th April 2007

Engineers and Designers in collaboration for public engagement
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EPSRC
Engineering and Physical Sciences
Research Council

Goldsmiths
UNIVERSITY OF LONDON

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Generating a body of work for exhibition, news media, academic journals, conferences, workshops and online forums

Where could you fit in?

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Project team:

- Principal Investigator
- Project manager
- 4 core engineers
- 4 core designers
- Invited researchers
- Film maker
- Graphic Designer
- Photographer

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Audiences:

- Exhibition audiences
- Web visitors
- Academic readers
- Newspaper readers
- FE students
- Observers & Critics
- Informal network

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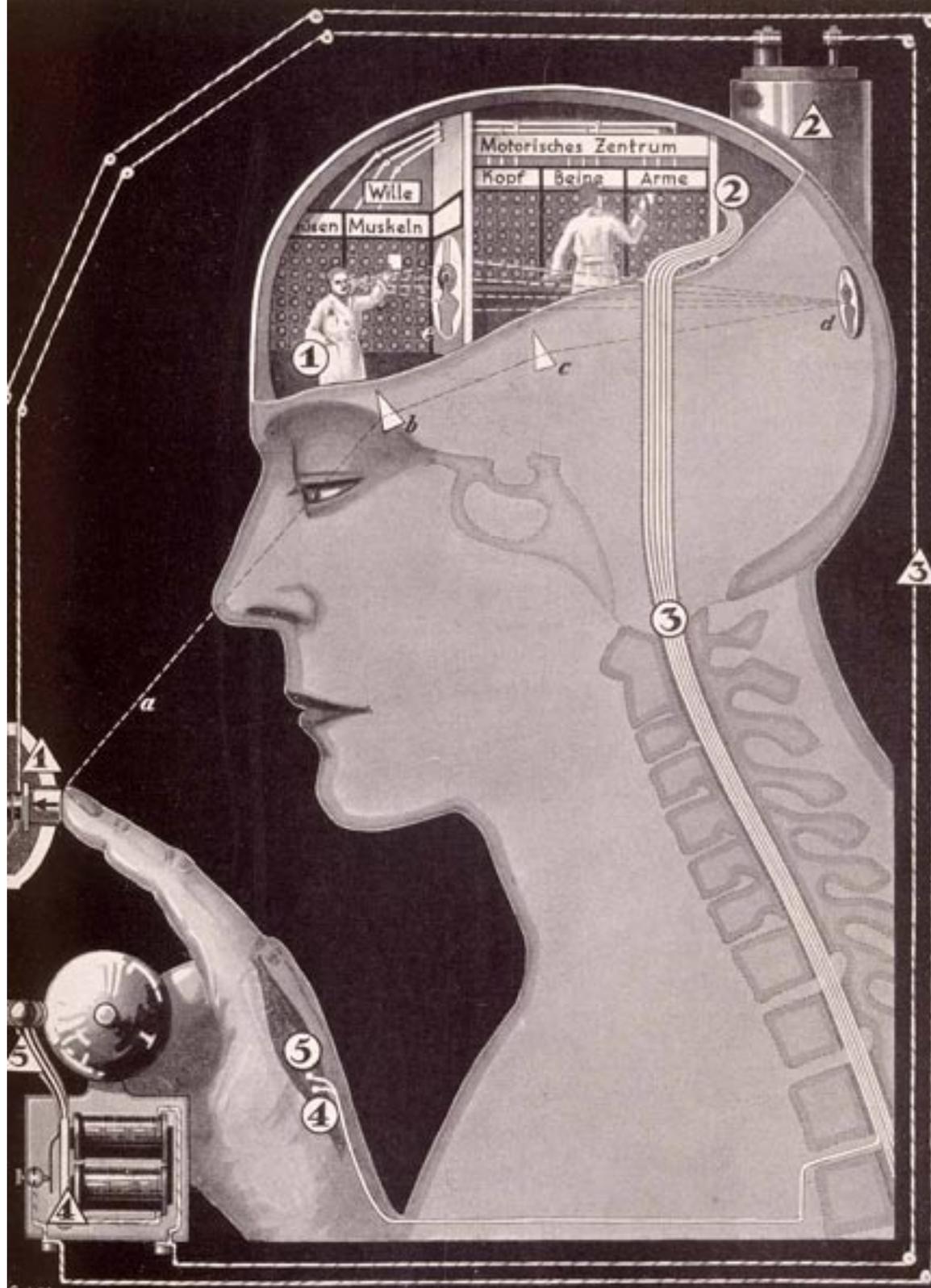
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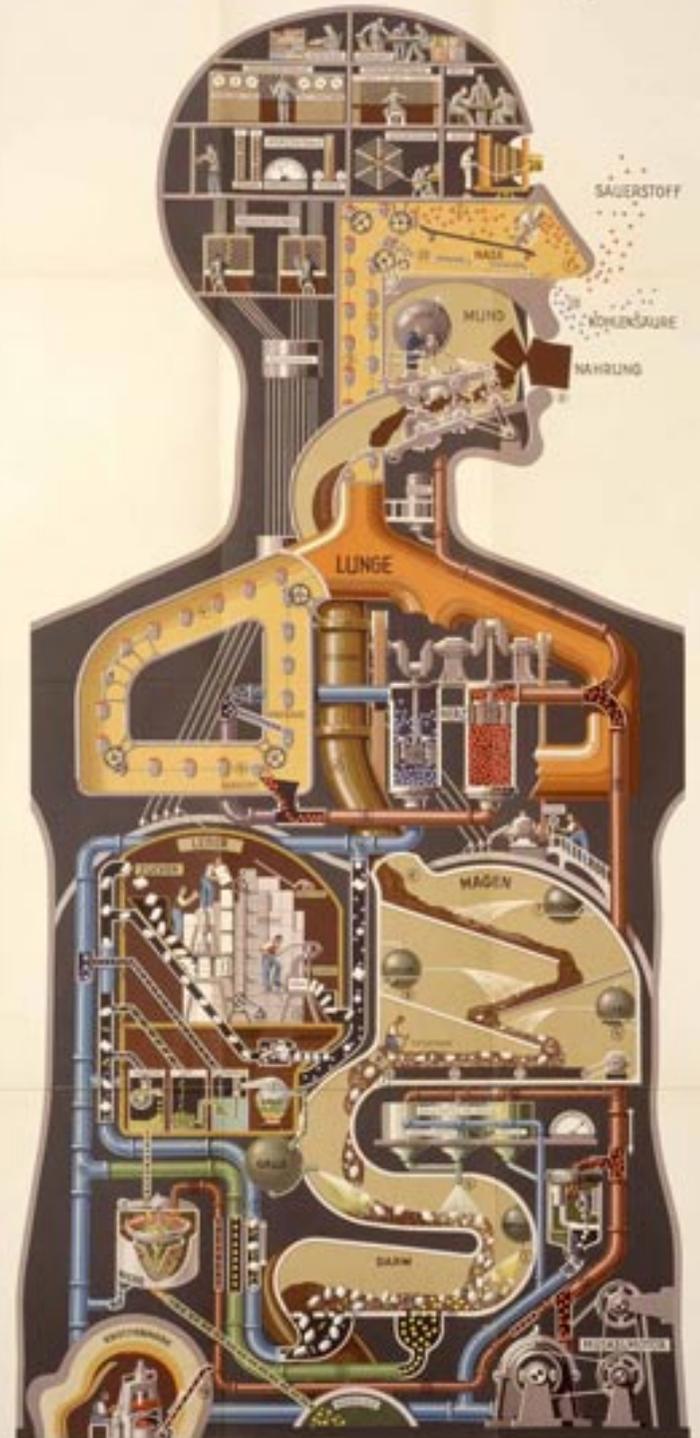
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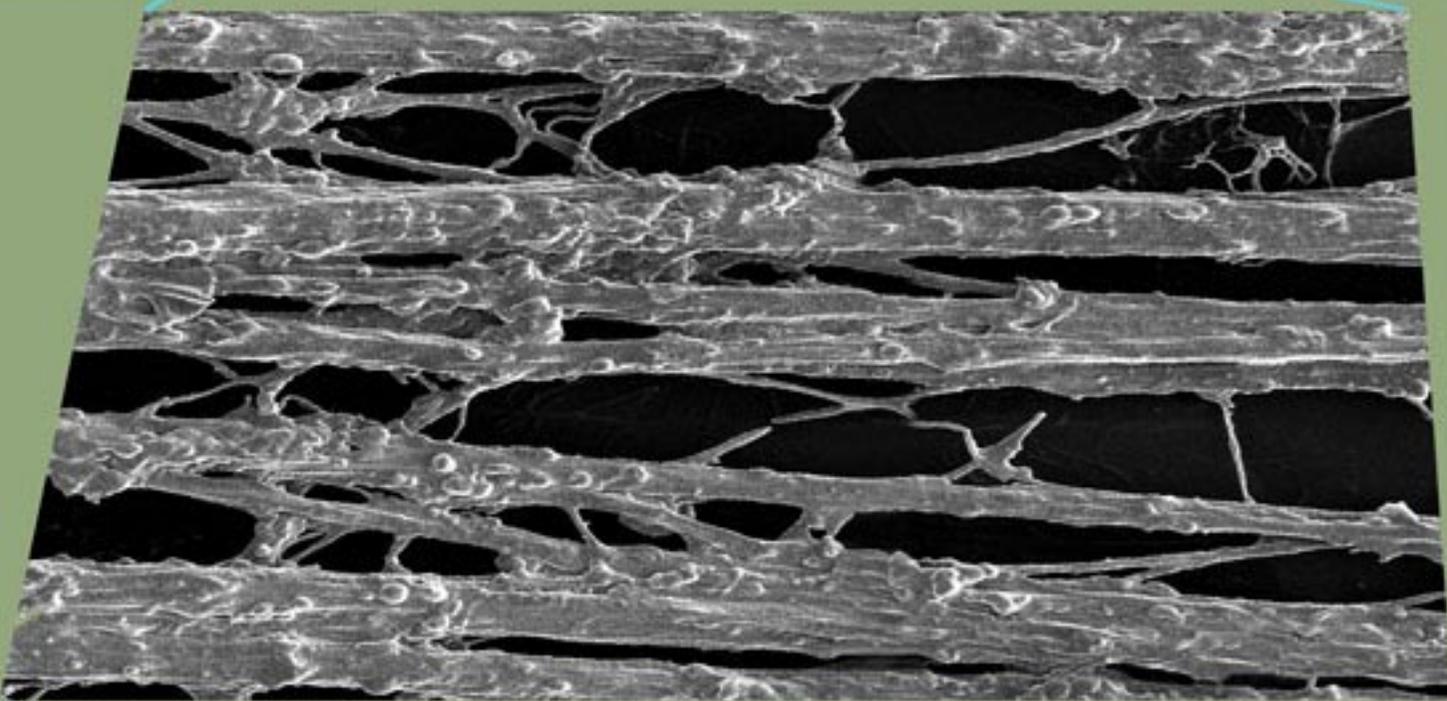
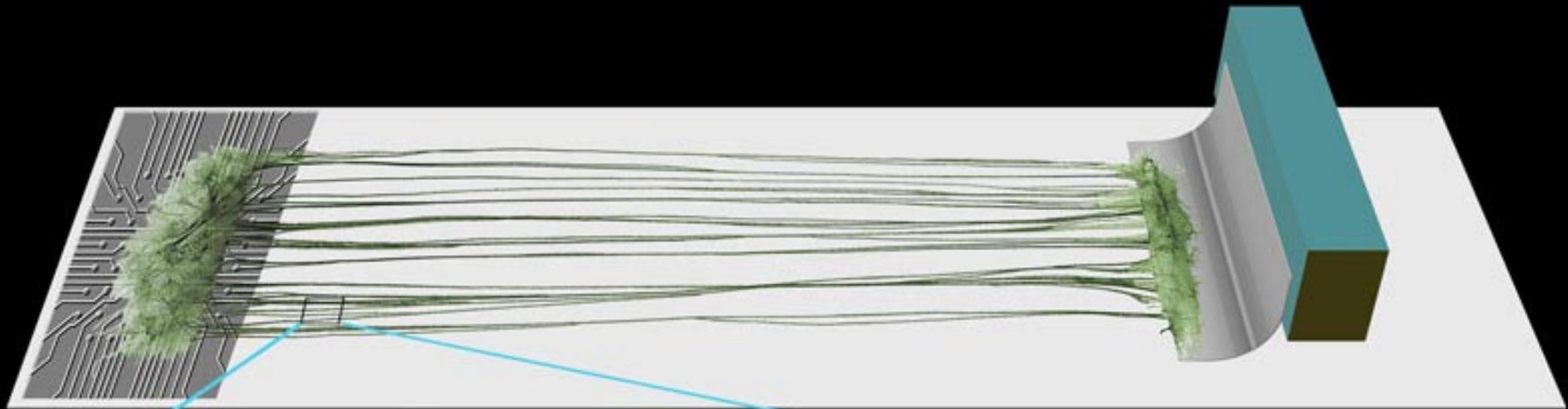
Network and partners:

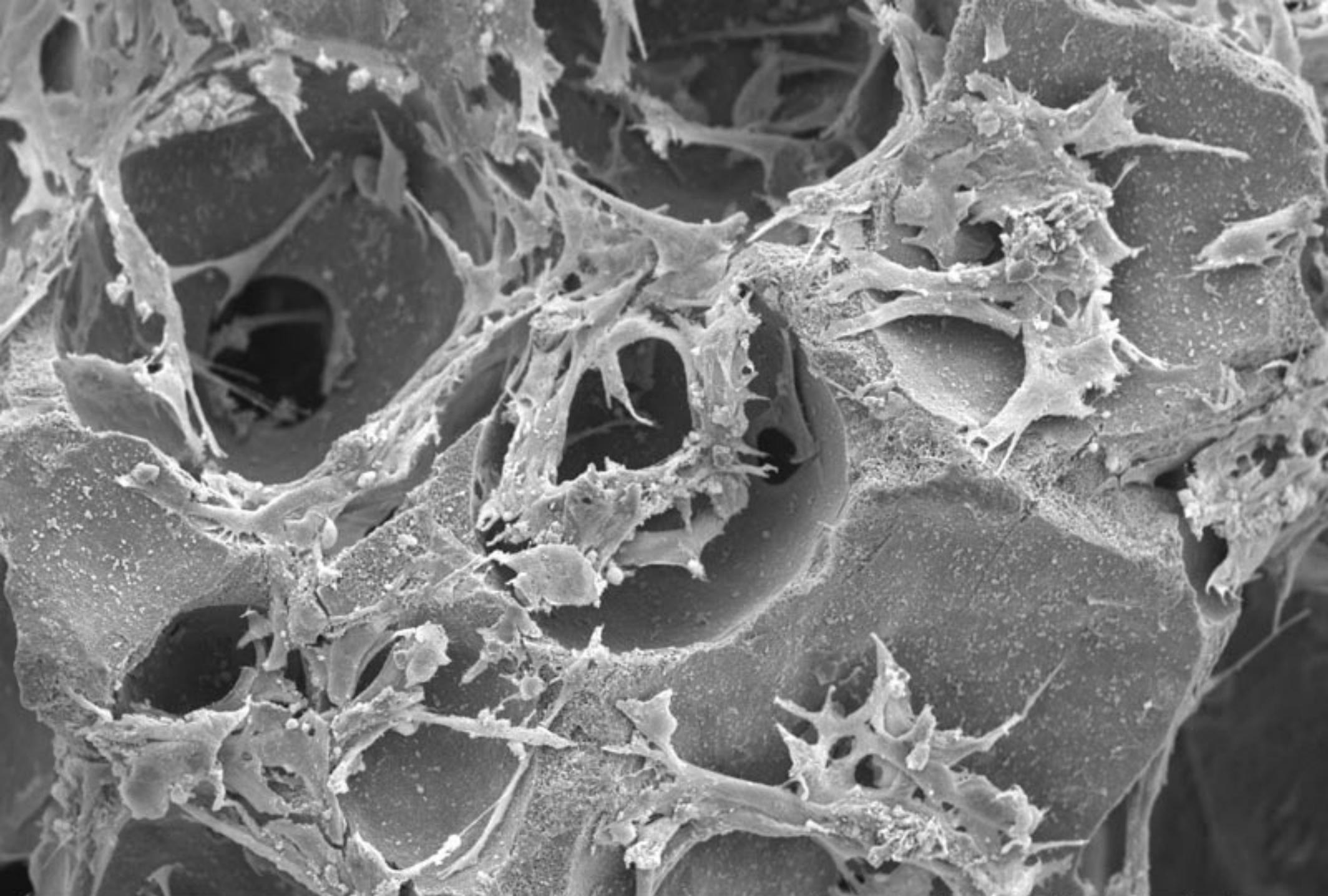
- Network of practising Engineers
- Goldsmiths Design and Sociology
- Engineering Departments
- Engineering Societies
- Museums and culture centres
- Peer groups from EPSRC
- SCI-COM community



Der Mensch als Industriepalast







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01-Nov-06

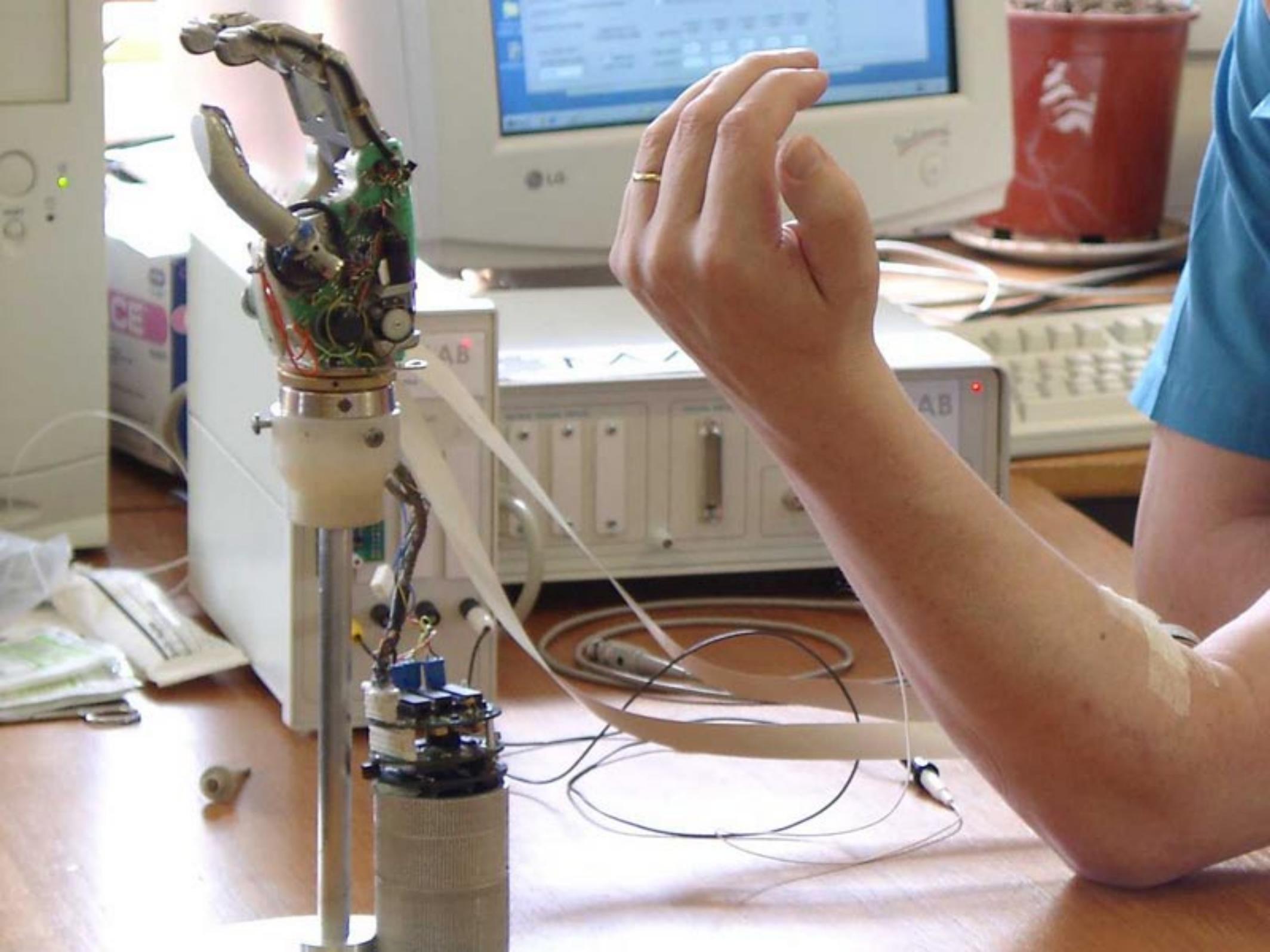
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Technological interfaces between bodies and materials are
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Consider different scales, for example implants within,
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Implications:

Public engagement with publics will invite and make explicit a range of issues and attitudes

Allowing space for unexpected and sometimes extreme responses, while providing access to 'real' engineering and science

Breakout 2: Defining a model for collaboration

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Doing:

The ongoing collaboration will be subject to various pressures and local demands

Creating a shared culture that allows the project to progress

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Evaluating:

Reflecting on the project in an informal way, and looking for ways to identify effective practices along with problems within our approach

Thank you

Tobie Kerridge

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